

# COMPTON

# NEWS



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Editor: Jane Turner, Inwood House, Hog's Back, Farnham, Surrey GU10 1HE

Telephone: 01483 810789. Email: [janeturner@mac.com](mailto:janeturner@mac.com)

## COMPTON VILLAGE ASSOCIATION

It's the time of year when **SUBSCRIPTIONS TO THE VILLAGE ASSOCIATION ARE DUE**. They are unchanged again this year, at £4 per family or £2 for individuals and Senior Citizen couples. The donations generously included by many people, over and above this modest subscription, are very much appreciated. Whether you receive the NEWS by hand through your door or by email, your contribution is truly valued and very welcome. The Village Association is a non-profit organisation and is responsible for organising the **village Fete**, managing the **minibus** in accordance with the joint venture agreement with the Watts Gallery, as well as producing a **Welcome Pack** for newcomers to the village, a useful **guide to local services and organisations** (which will be distributed with next month's NEWS) and of course the monthly NEWS. Last year, subscriptions were received from 180 households, which was another record! There are, however, over 400 in Compton alone, and more in Littleton who also receive the NEWS, so there is still room for improvement! Please support us and help us to continue supplying the Parish with what we hope are useful services and projects, all carried out by volunteers.

Please use the form enclosed with this NEWS to send your subscription to the Treasurer, David Hunt, at Poplar Cottage, The Common, Compton, Guildford GU3 1JF, or you can do a **bank transfer** to the CVA account: **Sort Code 30-93-49, Account No. 00115047**. Please put your surname and initials as the reference. Alternatively, leave it in an envelope with the person who delivers your NEWS. Grateful thanks, as always, to our team of dedicated volunteers who deliver the NEWS and will collect the subs. Please could they let me know if there are envelopes to collect.

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## COMPTON FETE – SATURDAY 19<sup>TH</sup> MAY

Now that Christmas is over, thoughts turn to longer days and the summer and the first important event on the horizon is the **COMPTON FETE**. Hopefully the date will be in diaries! Start thinking now of the ways in which you can help – providing items for the stalls such as the Bottle Tombola, Plants & Produce, Cakes & Preserves, Books, Bric-a-Brac, Bits & Pieces, tiny prizes for Pick-a-Card, and also help on the day setting up and taking down.

The Fete profit will be divided between the village organisations and also a local charity. Please let Ken Miller, Chairman of the Village Association, have your suggestions by the end of March for which charity/charities in particular you think should benefit. This will be discussed by the Committee and the beneficiaries will be announced at the **Village Association Annual General Meeting on Friday 27<sup>th</sup> April**.

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The Parish Council and Village Association are proposing to use a small part of the **Project Fund** for **gym/exercise equipment for adults on the edge of the Village Green**. Before making any commitment, it will be useful to know how many individuals in the Village are likely to use this equipment. If you think in principle this is a good idea, please email or phone the Parish Clerk, Joanna Cadman, on 07711 566458, [joanna@joannacadman.com](mailto:joanna@joannacadman.com) or Ken Miller on 01483 810522, [speeds.ken@gmail.com](mailto:speeds.ken@gmail.com).

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### POP-UP RESTAURANT IN AID OF **OAKLEAF**

Don't forget the pop-up restaurant, which **Catherine Clark** will be hosting for one night only on Saturday 10<sup>th</sup> February from 8pm to 10pm, in aid of Guildford's mental health charity, **OAKLEAF**, at the Café Mila in Godalming. Apart from raising awareness of depression suffered by so many people in the community, Catherine's other aim is to highlight food waste, so the evening will be a three-course meal based on a World War Two themed event, when waste was unheard of!

Come and enjoy what promises to be an interesting and fun evening. There will be a raffle with many prizes donated by Godalming High Street shops, who support Catherine in her mission.

**Advance booking is essential. Tickets are £20 per head, with all proceeds going to Oakleaf. Contact Catherine on 07532 208308 or [kitchensink@hotmail.com](mailto:kitchensink@hotmail.com) to book your tickets or why not make up a table?**

**SIMRAMS UP-DATE.** As some of you suspected, the good news reported in last month's Compton NEWS has been somewhat delayed! Everything always takes longer than anticipated but Sid is now dealing with the Post Office through a solicitor, as they are very slow responding to phone calls, texts and emails. Watch this space for future developments!



## REVIEW OF COMPTON LITTLE THEATRE'S *SNOW WHITE & THE SEVEN DWARFS*

A wicked stepmother, a mirror on the wall, seven hard-working dwarfs, beautiful Snow White, and a handsome prince. But these were no ordinary Dwarfs, and that was no ordinary Mirror! Compton Village Hall will have seen a great many jolly CLT pantomimes, and this one followed in that great tradition. First, one must praise the children for their excellent playing of assorted fairy-tale folk: Captain Hook, Pinocchio, Cinderella et al, and later woodland creatures. They were great at delivering their lines and the fairy-tale characters had jokes to do too, which they put across very well.

The sets were good. Especially attractive was the forest scenery, beautiful and very enticing. The castle, and the gnomes' house with its clever window frame, conjured up the scene nicely. The Queen's dark 'poison cupboard' was threatening.

As far as props were concerned, a l-o-o-o-n-g nose for Pinocchio, two coconut shells on a string playing a prominent part, some rather unwieldy large nuts for poor Squirrel to keep dropping, all stay in my head. Oh, and Nanny's tears – I would love to acquire the prop which produced that!

There was scary makeup for the Wicked Queen, shiny makeup for the Mirror, and as for Nanny Fanny, her makeup and hairdos were fantastic! The costumes were delightful. I loved the fairy-tale characters' costumes; sleeping beauty's dress; the bear; squirrel – especially his annoying tail; the Queen's little black slinky number; the gnomes hats and costumes; and **all** of Nanny Fanny's delightful gowns!

All kinds of jolly songs were chosen, some with their original text, some with new words, and there were good dance numbers. I especially enjoyed the love-struck duo of Sir Geoff and the Steward's song to the Queen, with a bit of leapfrog thrown in.

So, we had the handsome thigh-slapping Prince (well done, Amy Aiello), a sweet and naïve heroine (Emily Foster), a nasty, threatening, black clad Queen (Lucy Watson) - all were fine performances.

There was good use of the stage, and indeed also of the whole hall, as characters constantly entered from the back, especially the Prince and his entourage on horseback (hence the coconut shells!). Sir Geoff (Sean Lyttle) and the Steward (Zack Taylor) excelled themselves as they vied for the attention of the Queen, having unknowingly consumed her love potion intended for the Prince. They serenaded, they jostled for position, they leapfrogged over one another, much to the audience's amusement and the Queen's bemusement. The instantly loveable Nanny Fanny was brilliantly portrayed by Robin Matthews, with excellent timing for his rather good jokes, and he looked extremely fetching in all those outrageous costumes.

The strong and sexy woodman (Gordon Ayshford), Nanny's love interest, provided a wonderful cameo moment with his little striptease as he chopped wood. Brought the house down!

The Seven Dwarfs were great and we were all delighted with their dance performance, which would be hard to explain, but required the use of some stripey tights and tiny shoes! I especially loved Random (Caitlin Ruddy), who got us all thinking, and found myself strangely attracted to Flash (Sam Emmett).

I have to say, ALL of the performances were full of character, whether it be the children as the fairy-tale folk (e.g. Captain Hook); the thoughtful Mirror (Charlotte Schofield); the jumpy, helpful, loyal squirrel Scamper (Stephen Pugh), Snow White's friend; and Snow White herself. Last but not least, all seven of our dwarfs played their parts with great gusto, and the (scary) bear was very loveable!

*Contributed by Pauline Surrey, NODA representative.*

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CLT'S summer production in June is **MY THREE ANGELS** by Sam & Bella Spewack. Set in the tropical prison colony of Cayenne, this is the story of a hopeless storekeeper fearfully awaiting the arrival of the owner but three guardian angels, in the form of three convicts, are sent his way to sort out his problems and save the day. CLT first performed the play in 1988, directed by David Ford, and David will take up the baton again this year to repeat the triumph of 30 years ago! There is a cast of 3 women and 7 men and **AUDITIONS** are on **SUNDAY 11<sup>TH</sup> MARCH** at 3pm in Compton Village Hall. Performances are on 14<sup>th</sup>, 15<sup>th</sup> & 16<sup>th</sup> June. If you are interested, either in taking part or helping behind the scenes, but can't attend the auditions, contact David on 01483 304890, [david@antiqueandartvaluers.co.uk](mailto:david@antiqueandartvaluers.co.uk).

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Compton Little Theatre was awarded an **Accolade of Excellence** by NODA (National Operatic & Dramatic Association) for their production of Mother Goose in January 2017. This was for the best pantomime last year in "District 18", which covers East Hampshire and North West Surrey. The award will be presented at the NODA South East AGM on Sunday 18<sup>th</sup> March at the Playhouse Theatre in Whitstable, which a number of CLT members are hoping to attend. Congratulations!

### WATTS GALLERY NEWS



**HORSES IN ART REIMAGINED.** This new exhibition in the Watts Contemporary Gallery, above the Shop, will open on Tuesday 27<sup>th</sup> February but can be viewed from Friday 23<sup>rd</sup> February. It runs until Sunday 15<sup>th</sup> April. Taking its cue from Watts’s massive sculpture *Physical Energy*, this modern exhibition of the horse in art is inspired by the power of the horse’s form, its strength and speed, and its relationship with people. Artists have for centuries depicted horses as companions, prize-winners, entertainers and workers. This selling exhibition includes some of the foremost equine artists of today, working in varied media including sculpture, painting, printmaking and ceramics. Artists who are exhibiting are Helena Bowen, Philippa, Cannan, Alex Jakob-Whitworth, Heather Jansch, Victoria Keeble, Kate Lloyd, Jo Taylor and Sarah Young.

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### FEBRUARY HALF TERM AT WATTS – TUESDAY 13<sup>th</sup> TO SUNDAY 18<sup>th</sup>

<p style="text-align: center;"><b>PAPER ARCHITECTS</b> <i>Clore Learning Studio, Limnerslease</i></p> <p>Drop in 10am to 4pm - FREE with admission – all ages Create a paper house using simple net templates. Personalise it with fabric and paper before folding it into a 3D construction.</p>	<p style="text-align: center;"><b>IN THE PICTURE</b> <i>Artist in Residence Studio</i></p> <p>Drop in 10am to 4pm - FREE with admission – all ages Step into the world of a Helen Allingham painting in this multi-sensory space filled with sounds, smells, costumes and props. Then go to the Gallery to see if you can find the picture.</p>
<p style="text-align: center;"><b>FAMILY HOUSE TOURS OF LIMNERSLEASE</b> FREE with admission but must be pre-booked 10.30am, 11am, 11.30am, 2pm, 2.30pm, 3pm Recommended for ages 5+</p> <p>Step back in time and explore the Arts &amp; Crafts house where George and Mary lived, with their friend and gardener George Andrews as your guide.</p>	<p style="text-align: center;"><b>TERRACOTTA TEALIGHT COTTAGES</b> <i>Foyle Pottery Studio</i></p> <p>10.30am to 12.30pm and 2pm to 4pm £9.50 per child, ages 8 to 12</p> <p>Make a 3D cottage using terracotta clay. Use your creation as a tealight cover and watch the light glimmering in the window.</p>

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Watts Gallery Trust is looking for an **EXPERIENCED MANAGER** to lead the Retail and Admission operations. This is an exciting time in the development of the Gallery and the successful candidate will play a key role in the development of the Pottery Building, which is the home of our commercial activities. You will have drive and commitment to continue our excellent track record in welcoming visitors and offering an exciting shopping experience that maximises sales and enhances our reputation. You will lead a small team of part-time staff, currently six, and volunteers.

You will be commercially minded, sales driven, have an eye for detail and a flair for retail, have experience of managing retail and ticketing systems, and be passionate about delivering excellent service. You will work closely with the Commercial Manager and other senior managers, and will play an influential role in developing an outstanding front of house operation across the whole Gallery site.

Send your CV with supporting statement to Jo Wilks, Commercial Manager, [commercial@wattsgallery.org.uk](mailto:commercial@wattsgallery.org.uk).  
The closing date is Sunday 25<sup>th</sup> February and interviews will be held on Thursday 1<sup>st</sup> March.

***For information about events and to book tickets, phone 01483 813593 or visit [www.wattsgallery.org.uk](http://www.wattsgallery.org.uk)***

### GODALMING MUSEUM EVENTS



- An exhibition entitled **PRIOR’S FIELD AT THE HEART OF GODALMING** will be on show at Godalming Museum from Tuesday 30<sup>th</sup> January to Saturday 17<sup>th</sup> February. Prior’s Field School’s archivist has prepared a very entertaining and enlightening collection of exhibits. The “heart” in the title refers to the school’s motif designed by Arts & Crafts architect Charles Voysey, and the school’s relationship with the town through their history.

- From Tuesday 20<sup>th</sup> February to Saturday 17<sup>th</sup> March, talented graphic artist and painter **ROSE SEBER** will return with a high quality exhibition of her etchings inspired by her favourite places in wild and remote areas of Scandinavia and the Scottish islands.

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➤ **FIRST AID CLASSES** will be held in Compton Club during **February** as follows:

Monday 5<sup>th</sup> February, 9am to 5pm. Combined 1-day Emergency First Aid at Work and Emergency Paediatric First Aid Course. £81.96 per person.

Monday 5<sup>th</sup>, Tuesday 6<sup>th</sup>, Wednesday 7<sup>th</sup>, 9am to 5pm. Combined 3-day First Aid at Work and Paediatric First Aid Course. £204.06 per person.

The single day on Monday 5<sup>th</sup> is if you want training for emergencies only. The full three days is more comprehensive and covers all aspects of First Aid at Work and Paediatric First Aid. *To book, email [info@theresponsegroup.co.uk](mailto:info@theresponsegroup.co.uk).*

➤ **A QUIZ AND SUPPER EVENING** is being hosted by The Arts Society Guildford (previously NADFAS) on Friday 9<sup>th</sup> February in Onslow Village Hall. Make up your teams with a maximum of 8 per table. Doors open at 7pm. There will be a licensed bar and raffle. *Tickets are £10 each, including supper. Further details and tickets from 07836 550355 or 01483 825210, email [Guildford@theartsociety.org](mailto:Guildford@theartsociety.org).*

➤ **THINK OF YOUR NEIGHBOURS!** Everyone likes a good party but spare a thought for your neighbours who may not be invited and for whom very loud music late into the night is not something they enjoy. Low-pitched sounds are much less reduced by distance than high-pitched music, which means that the beat of constant drumming can be heard from very far away. We've all experienced at one time or another loud thumping coming from cars driving past but this fades away as the cars move, whereas there is no escape from the same penetrating volume of noise coming from a single venue for hours on end. Enjoy your parties, but please turn down the volume!

**JAZZ AT THE PAVILION**  
**JIM MULLEN AND ZOE FRANCIS**  
Wednesday 14<sup>th</sup> February

Lightly swinging through the standard repertoire, vocalist **Zoe Francis** teams up with multi-award winning guitarist **Jim Mullen** and pianist **Kate Williams** for a very special evening of intimate jazz for Valentine's night.  
*Guildford Rugby Club. Doors open 7.30pm. Music from 8pm.  
Tickets £14 in advance from [www.guildfordjazz.org.uk](http://www.guildfordjazz.org.uk).*

**ELECTRIC THEATRE JAZZ CAFÉ**  
**JIMMY HASTINGS**  
Tuesday 27<sup>th</sup> January

Saxophonist **Jimmy Hastings** was famously part of the Humphrey Lyttleton Band and the John Dankworth Generation Band and has worked with a host of international stars, including Frank Sinatra, Henry Mancini, Sammy Davis Jr, Tony Bennett, Sarah Vaughan, Aretha Franklin, Nelson Riddle and many others.  
*Music at 7.30pm. Tickets £14, from The Electric Theatre Box Office on 01483 501200*



**ST NICHOLAS CHURCH, COMPTON. SERVICES FOR FEBRUARY**

**SUNDAY 4<sup>th</sup>** – 10.30am Sung Holy Communion; 6pm Sung Evensong

**SUNDAY 11<sup>th</sup>** – 8am Holy Communion (Book of Common Prayer)

**WEDNESDAY 14<sup>th</sup>** – Ash Wednesday – 7.30pm Holy Communion

**SUNDAY 18<sup>th</sup>** – 10.30am Sung Holy Communion.

**SUNDAY 25<sup>th</sup>** – 9.30am Sung Holy Communion

**SUNDAY 4<sup>th</sup> MARCH** – 10.30am Sung Holy Communion; 6pm Sung Evensong

**Kevin Shepherd has very generously offered to sponsor the Compton NEWS for another six months, starting this month, and is offering Compton residents a discount on garden mulch, woodchips and manure. Keep the weeds at bay with a covering of woodchips and use them on paths, chicken coups, etc. Details of how to get in touch with Kevin are given on the voucher at the bottom of the NEWS.**

**DIARY DATES FOR FEBRUARY**

**TUESDAYS** – Bell Ringing Practice, St Nicholas Church, 8pm

**THURSDAYS** – Art Class, The Old Barn, 10am-12 noon

**FIRST & THIRD THURSDAYS** – Parish Clerk available in the Pottery Office, Watts Gallery, 1.30pm-3.30pm

Sat 3<sup>rd</sup> – Bingo, Compton Club, 8pm

Mon 5<sup>th</sup> – Coffee Morning, Old Barn, 10am

Mon 5<sup>th</sup> – One-day First Aid Course, Compton Club, 9am-5pm

Mon 5<sup>th</sup>, Tues 6<sup>th</sup>, Wed 7<sup>th</sup> – 3-day First Aid Course, Compton Club, 9am-5pm

Fri 9<sup>th</sup> – Quiz & Supper Evening, Onslow Village Hall, 7pm

Fri 9<sup>th</sup> - Country Music with *Hank Lee Travis*, Compton Club, 8pm

Sat 10<sup>th</sup> – Pop-Up Restaurant, Café Mila, Godalming, 8pm

Tues 13<sup>th</sup>-Sun 18<sup>th</sup> – Half Term activities, Watts Gallery

Wed 14<sup>th</sup> – Jazz at the Pavilion, Guildford Rugby Club, 7.30pm

Sat 17<sup>th</sup> – Bingo, Compton Club, 8pm

Mon 19<sup>th</sup> – Coffee Morning, Old Barn, 10am

**TUES 20<sup>th</sup> – DEADLINE FOR THE MARCH NEWS**

Fri 23<sup>rd</sup> – Country Music with *Hank Lee Travis*, Compton Club, 8pm

Tues 27<sup>th</sup> - Electric Theatre Jazz Café, 7.30pm

**K SHEPHERD & SON**

**Compton's local Tree Surgeon & Forestry Contractors at Sandy Lane Farm**

**Tel: 01483 428956 or 07860 698655**

**[www.kshepherdforestry.co.uk](http://www.kshepherdforestry.co.uk) and [www.direct-logs.com](http://www.direct-logs.com) and Facebook**

**33% off all garden mulch, woodchips and manure. Normal price £60 per approx. 4 metre load.**

**Offer price £40. Half load £30 for approx. 2 metre load.**

Compton NEWS offer for Compton residents. Valid until end July 2018